SINGING BEL CANTO: Art & Science
Michelle Nova and Patricia Collins

In this clear and concise book, Michelle Nova and Patricia Collins examine the origins and history of Bel Canto – taking into account the subtle changes in terminology and phrasing over the generations – and explain vocal anatomy and show how to apply Bel Canto technique. Thereafter, they give practical information on word sounds, how to sing a song, methods of preparation, and learning techniques. Also included are valuable appendices covering vocal exercises and examples of singers who themselves use Bel Canto technique.

About the Authors

Michelle Nova, **MISM**, Soprano and singing teacher for over 20 years, studied Bel Canto in London. Her singing career has taken her to America, Ireland and across the UK. She has taught internationally as well as in the UK giving private lessons, master classes, workshops and singing courses. She runs her own private singing school, continuing to develop this method of singing for all ages, genre and voice type.

Patricia Collins, **Ph.D.**, is Professor of Anatomy. She graduated from Surrey University and gained her Ph.D. from Cambridge University. She was a Research Fellow of Newham College and taught for a number of colleges during her time in Cambridge. She currently teaches anatomy, embryology and histology at the Anglo-European College of Chiropractic. Dr Collins has been a member of the editorial team of Gray's Anatomy since 1990 and is working now on the 41st edition. She continues to teach at Southampton University and the Royal College of Surgeons each year.

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